



# Bohemian Rhapsody

Auteur / Compositeur : Freddie Mercury  
Interprètes : Queen

Multi-instrument en Mi<sup>b</sup>

Fait pour être joué

Les partitions transposées pour instruments en Do et Si<sup>b</sup>  
sont disponibles sur [noviscore.fr](http://noviscore.fr)

♩ = 70

## A Introduction Librement...

**G<sup>6</sup>/E**      **A<sup>7</sup>**      **D<sup>7</sup>**      **Am<sup>7</sup>/D D<sup>7</sup>**

Is this the real life      is this just fan - ta - sy      caught in a land - slide no es -

**Voix lead** {  
**Voix lead et Chœur** {  
8<sup>vb</sup>-----

**G**      **Em<sup>7</sup>**      **G<sup>7</sup>**      **C**      **F/C C**

cape from re - a - li - ty      o - pen your eyes      look up to the skies and see

{  
(8)-----

**Am<sup>7</sup>**      **Am<sup>9</sup>**      **D<sup>7</sup>**      **A<sup>b</sup>/C G/B F#/A<sup>#</sup> G/B**      **A<sup>b</sup>/C G/B F#/A<sup>#</sup> G/B**

I'm just a poor boy      I need no sym - pa - thy be - cause I'm ea - sy come ea - sy go lit - tle high lit - tle low

{  
(8)-----

**C**      **G/B**      **A<sup>#dim</sup><sup>7</sup>**      **D<sup>7/A</sup>**      **G**

a - ny way the wind blows does - n't real - ly mat - ter to me to me

{  
(8)-----

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(page 2/5)

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## Couplets 1/2

**B** G Em Am

Ma - ma just killed put a gun a - gainst his head pulled my  
too late my time as gone sends shi - vers down my spine bo - dy's

This musical score consists of three staves. The first staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). It contains a single measure of eighth notes followed by a rest. The second staff starts with a treble clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest. The third staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest.

Am<sup>7</sup> D<sup>7</sup> G Em Am<sup>7</sup> A<sup>b</sup>M<sup>7</sup> C/G

trig - ger now he's dead Ma - ma life had just be - gun but now I've gone and thrown it all  
a - ching all the time good - bye everybody I've got to go got to leave you all be - hind and face

This musical score consists of five staves. The first staff starts with a treble clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest. The second staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest. The third staff starts with a treble clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest. The fourth staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest. The fifth staff starts with a bass clef, a common time signature, and a key signature of one sharp (G major). It contains a measure of eighth notes followed by a rest.

La partition complète  
est disponible  
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