



Bohemian Rhapsody

Auteur / Compositeur : Freddie Mercury
Interprètes : Queen

Piano d'accompagnement

Niveau 2

Fait pour être joué

Besoin d'aide pour jouer votre partition ?

Son aide à la lecture est disponible sur [noviscore.fr](https://www.noviscore.fr)

♩ = 70

1^{ère} note chantée = Fa

A Introduction *Librement...*

B^b/G **C⁷** **F⁷** **Cm⁷/F F⁷**

Is this the real life is this just fan-ta-sy caught in a land-slide no es-

4 2 1 / 3 2 1 / 5 4 3 2 1 / 4 2 1

Jouer **avec** la pédale...

B^b **Gm⁷** **B^b7**

cape from re - a - li - ty o - pen your eyes look up to the skies and see

4 2 1 / 3 2 1 / 3 1

E^b **A^b/E^b** **E^b** **Cm⁷** **F⁷**

I'm just a poor boy I need no sym-pa-thy be-cause I'm

2 1 / 3 2 1 / 2 1 / 4 3 2 1 / 1 5

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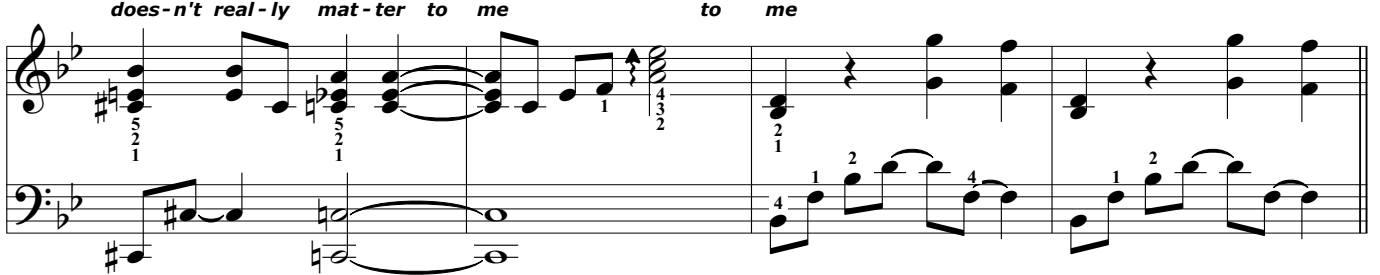
noviscore.fr

C^b/E^b B^b/D A/C[#] B^b/D C^b/E^b B^b/D A/C[#] B^b/D E^b B^b/D
ea - sy come ea - sy go lit - tle high lit - tle low a - ny way the wind blows



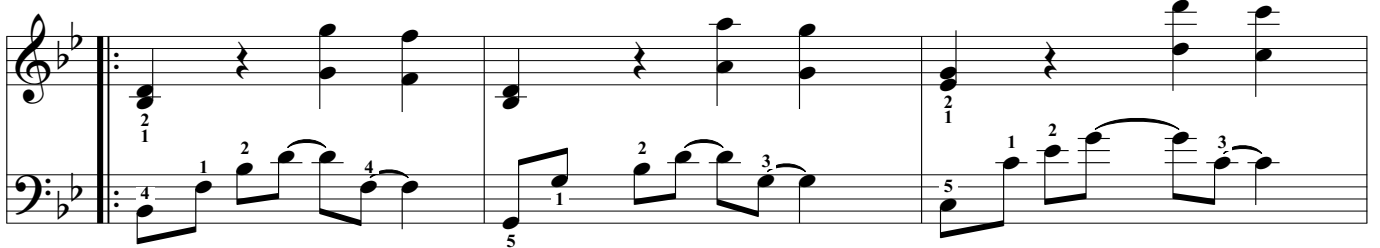
C[#]dim⁷ F⁷/C B^b
does - n't real - ly mat - ter to me to me

Au tempo...




Couplets 1/2

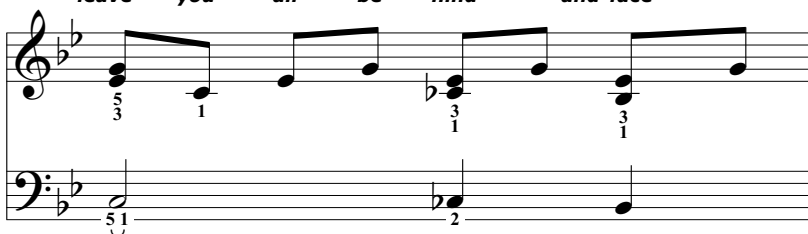
B *B^b Gm Cm*
Ma - ma too late just killed a man my time as gone put a gun against his head sends shi - vers down my spine pulled my bo - dy's



Cm⁷ F⁷ B^b Gm
trig - ger now he's dead a - ching all the time Ma - ma good - bye everybody life had just be - gun I've got to go but got to



Cm⁷ C^bM⁷([#]5) E^b/B^b
now leave I've gone and thrown it all be - hind you all be - hind and face



La partition complète est disponible sur noviscore.fr